

Will Hayman

Lighting Designer | will@willhaymantech.com



RECENT CREDITS

Lighting Designer for *SORTED Live: The Big Christmas Bash* (Shoreditch Town Hall, London) | December 2022

Associate Lighting Designer for *Cinderella* (Oxford Playhouse, Oxford) | November 2022 - January 2023

Lighting and Projection Designer for *Max Fosh: Zocial Butterfly* (The London Palladium, London; National Tour, UK) | November 2021 - November 2022

Lighting Designer for *Alice in the Universe* (Burton Taylor Studio, Oxford) | October 2022

Lighting Designer for *Colossal* (Camden People's Theatre, London; Underbelly, Edinburgh Festival Fringe) | July 2022 - August 2022

Lighting Designer for *Pear* (Camden People's Theatre, London; Underbelly, Edinburgh Festival Fringe) | July 2022 - August 2022

Lighting Designer for *The Wonderful World of Dissocia* (Oxford Playhouse, Oxford) | April 2022

Associate Lighting Designer for *Robin Hood and His Merry Band* (Oxford Playhouse, Oxford) | November 2021 - January 2022

Lighting Designer for *Hairspray* (By "The Miss P Foundation", Oxford Playhouse, Oxford) | September 2021

Lighting Designer for an early stage development workshop with David Ian Productions & Indigo Productions (Arcola Theatre, London) | April 2021

Lighting Designer for *Doctor Faustus* (Keble O'Reilly Theatre, Oxford) | March 2020

Lighting Designer for *Shadows of Troy* (Oxford Playhouse, Oxford) | February 2020

Lighting Designer for *UnkelGarf* (Burton Taylor Studio, Oxford) | February 2020

Lighting Designer for *Merrily We Roll Along* (Oxford Playhouse, Oxford) | January 2020

Lighting Designer for 32 further productions across 21 different venues | Between February 2018 and December 2019



EDUCATION AND TRAINING

2020 Lumière as part of the Association of Lighting Designer's Lumière scheme | Completed in November 2020

Lighting, Video and Projection Design Course at the National Youth Theatre | Completed in August 2019

Ladder Safety and **Working at Height** qualifications approved by CPD and RoSPA | Passed in April 2019

BA (Hons) in English from the University of Oxford | Graduated in 2020

PROFILE

Motivated and enthusiastic lighting designer based in Oxfordshire, with ability to travel. Specialising in theatre, but also with experience in lighting for live events, music, and camera. Particularly interested in exploring the boundaries and overlaps between textual interpretation and lighting creativity, and how light can be used as a non-verbal medium for storytelling.

DETAILS



Oxford, Oxfordshire



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www.willhaymantech.com

SKILLS

- ◆ Creative vision
- ◆ Textual interpretation
- ◆ Technical and electrical knowledge
- ◆ Communication and leadership
- ◆ Organisation and time management
- ◆ Flexibility and adaptability
- ◆ IT skills

RELEVANT EMPLOYMENT

Chief Electrician for The Oxford Playhouse (Oxford) | February 2022 to Present

Casual Technician for The Oxford Playhouse (Oxford) and Arts at the Old Fire Station (Oxford) | October 2019 to August 2020

Workshop Technician for Total Integrated Solutions LTD (Mansfield) | June 2018 to December 2018